Central Street EYFS Curriculum Map 2021 – 2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Possible Themes flexible and may age according to drens needs and interests)	Who am I?	How are special times celebrated?	How are animals amazing?	How does your garden grow?	What is a toy?	Do you like to be beside the seaside?
Possible Themes (these are flexible and may change according to childrens needs and interests)	Friends Families Interests	Autumn celebrations: Bonfire Night, Diwali, Harvest, birthdays, Advent, Christmas	Polar animals Desert animals Chinese New Year Tiger Imaginary animals	Planting seeds, flowers, herbs and vegetables Life cycles Health and hygiene Dental health	Toys in the past, present and future Toys around the world Moving toys Favourite toys	Seaside- ships British seaside past and present Fossils- Mary Anning Pirates
QfL examples	What makes me a me? Do we all look the same?	What is a celebration? How and why is Diwali	What is an animal?	What makes things grow?	What are toys for?	What do people want to do when they come on holiday to Hebden Bridge?
OfL exa	Are all families the same?	celebrated? How and why do Christians	How are animals adapted to live in very cold or very hot places?	How do I grow strong and healthy?	What toys did your grandparents play with?	What do you like to do on holiday?
		celebrate the birth of Jesus?			How can you make a toy?	How do you feel at the seaside?
Literacy Possible texts	The Colour President State of Your Colour President State of Your Colour President State of Your Sta	Lighting a Lamp Rama and the Demon King there is the state of the st	WHEN GRANDAD WAS A PENGUIN THE POLAR BEAR SENTING BRIGHT BURNING	Grow Strong Vivers egetables The Tity Seed	TOYS FROM AROUND THE WORLD WORLD KIPPER KI	BEACH Behard Baland Baland
Phonics Little Wandle	 satp inmd gock ckeur hbfl Tricky words: is, I, the 	 ff II ss j v w x y z zz qu words with -s /s/ added at the end (hats sits) ch sh th ng nk words ending in s /z/ (his) and with -s /z/ added at the end (bags) Tricky words: as, and, has, his, her, go, no, to into, she, 	 ai ee igh oa oo ar or ur ow oi ear air er words with double letters longer words Tricky words – was, you, they, my, by, all, are, sure, pure, 	Review Phase 3, longer words, including those with double letters words with two or more digraphs longer words words ending in –ing compound words longer words words with s /z/ in the middle words with –s /s/ /z/ at the end words with –es /z/ at the end	Short vowels CVCC Short vowels CVCC, CCVC Short vowels CCVCC CCCVC CCCVCC Ionger words and compound words words ending in suffixes: -ing, -ed /t/, -ed /id//ed/, -est Tricky words - said, so, have, like, some, come, love, do,	 Phase 3 long vowel graphemes with adjacent consonants CVCC CCVC CCCVC CCV CCVCC words ending in suffixes: – ing, –ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est longer words and compound word Tricky words: Review all taught so far Secure spelling
		he, of, we, me, be		Tricky words: Review all taught so far Secure spelling	were, here, little, says, there, when, what, one, out, today	

munication and Language	Understand how to listen carefully and why listening is important. Engage in story time Enjoy listening to longer stories and can remember much of what happens	Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door". Develop social phrases.	Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books.	Describe events in some detail. Listen to and talk about stories to build familiarity and understanding Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Listen to and talk about stories to build familiarity and understanding Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.	
5			Learn new vocabulary using	a Word Aware style Approach			
ŭ	Use new vocabulary through the day						
	Listen carefully to rhymes and songs, paying attention to how they sound						
				oems and songs.			
		5 11 1		in different contexts			
			view and to debate when they dis				
			t a conversation with an adult or a	,			
		Use talk to	oorganise themselves and their p	ay: Leus go on a bus you sit th	ere i ii be		

Maths WRM -	Just Like Me! It's Me 1, 2, 3! Light and Dark	Alive in 5! Growing 6, 7, 8 Building 9 and 10	To 20 and beyond First, then, now Find my pattern On the Move
Number	Match and sort compare amounts. Representing / comparing / composition of 1,2,3. Representing numbers to 5 One more and less	Introducing zero Comparing Numbers to 10 Composition of numbers 5-10 Number bonds to 5 and then10 – tens frame, part whole model Counting from 6-10 Combine 2 groups to find a whole	Building Numbers beyond 10 Counting patterns beyond 10 Adding more Taking away Counting to 20 Doubling Sharing and Grouping Even and Odd Deepening Understanding of Patterns and Relationships.
Measure, Shape and Spatial Thinking	Compare size, mass and capacity Exploring Pattern Circles and triangles Positional language Shapes with 4 sides Time	Comparing mass Comparing capacity Length and Height Time 3D Shapes Pattern	Spatial Reasoning

Understanding the World	Begin to make sense of their own life-story and family's history. Talk about members of their immediate family and community. Name and describe people who are familiar to them. Understand the effect of changing seasons on the natural world around them. Compare and contrast characters from stories, including figures from the past.	What do your family do to celebrate? Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways.	How can you tell where an animal lives? Begin to understand the need to respect and care for the natural environment and all living things. Draw information from a simple map. Recognise some environments that are different to the one in which they live. Recognise some similarities and differences between life in this country and life in other countries Understand the effect of changing seasons on the natural world around them.	Plant seeds and care for growing plants. Explore the natural world around them Understand the key features of the life cycle of a plant and an animal. Describe what they see hear and feel whilst outside Recognise that people have different beliefs and celebrate special times in different ways. using a wide vocabulary.	Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Understand the effect of changing seasons on the natural world around them Understand that some places are special to members of their community.	How many beaches can you find on the map? Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map.
	Continue developing positive attitudes about the differences between people. Explore the natural world around them. Describe what they see, hear and feel whilst outside.					

sign	What makes a good portrait?	What makes a pattern?	How do artists see animals?	How many shades of green are there?	How can you make a toy?	How do pictures make us feel?	
is o	Postance	Return to and build on their			Create collaboratively,		
essive Arts and De	Draw with increasing complexity and detail, such as representing a face with a circle and including details. Develop storylines in their pretend play.	previous learning, refining ideas and developing their ability to represent them. Sing in a group or on their own, increasingly matching the pitch and following the melody.	Play instruments with increasing control to express their feelings and ideas. Watch and talk about dance and performance art, expressing their feelings and responses.	Explore colour and colour mixing. Explore and engage in music making and dance, performing Sing in a group or on their own, increasingly matching the pitch and following the	sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses.	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Watch and talk about dance and performance art, expressing their feelings and responses.	
Expr	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Join different materials and explore different textures. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs						
Physical Development	Bike rides and pirates themed activities Coordination and static	Space themed activities Static and dynamic balances	Train themed activities Static and dynamic balances	Circus and water ski themed activities Coordination and counterbalance	Circus and the land of beans themed activities sending and receiving agility reaction/ response	Agility – ball chasing, static balance – floor work woodland creatures and animals	
P Devel	Use large-muscle movements to wave flags and streamers, paint and make marks. Continue to develop their movement, balancing, riding	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use a comfortable grip with good control when holding	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.	Combine different movements with ease and fluency Develop confidence, competence, precision and	

	(scooters, trikes and bikes)	pens and pencils Revise and	plank, depending on its length	Develop overall body-	Progress towards a more	accuracy when engaging in	
	and ball skills. Use their core	refine the fundamental	and width. Confidently and	strength, balance, co-	fluent style of moving, with	activities that involve a ball.	
	muscle strength to achieve a	movement skills they have	safely use a range of large	ordination and agility.	developing control and grace.	Develop the foundations of a	
	good posture when sitting at a	already acquired: Rolling;	and small apparatus indoors		Further develop and refine a	handwriting style which is	
	table or sitting on the floor.	Crawling; Walking; Jumping;	and outside, alone and in a		range of ball skills including:	fast, accurate and efficient.	
		Running; Hopping; Skipping;	group.		Throwing; Catching; Kicking;		
		Climbing.			Passing; Batting; Aiming.		

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.

Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Know and talk about the different factors that support - their overall health and wellbeing: - regular physical activity- healthy eating- toothbrushing- sensible amounts of 'screen time'- having a good sleep routine - being a safe pedestrian

Further develop the skills they need to manage the school day successfully: - lining up and queuing - mealtimes - personal hygiene.

al, Social and Emotional Development (SEAL) in Spring 2 (Reception)	New Beginnings Who am I?	Getting on and falling out How can I be a good friend?	Going for Goals What have I learnt and what do I want to learn next?	Good to be me What do I like about myself? RSE – Family and Friendships To recognise the importance of friendship To recognise the importance of saying sorry and Forgiveness To recognise that all families are different	Relationships How can I show how I feel?	Changes What am I looking forward to next year?		
Personal, RSE ir	See themselves as a valuable individual.	Find solutions to conflicts and rivalries. Express their feelings and consider the feelings of others	Show resilience and perseverance in the face of challenge.	Manage their own needs.	Build constructive and respectful relationships. Think about the perspectives of others.	Identify and moderate their own feelings socially and emotionally.		
	Develop their sense of responsibility and membership of a community.							
RE (Calderd ale and Kirklees Agreed Syllabus)	What makes a good helper and who helps us?	How are special times celebrated? How do people celebrate in Autumn?	Where do we live and who else lives there?	How do we celebrate in Spring?	Who and what is special to us? What are special places to our community?	What can we see in our wonderful world?		
Wow Factor	Teddy bear picnic Autumn walk	Diwali Party Christmas party Christmas Fair Christmas Nativity	Chinese New Year celebration cooking and tasting Chinese food Dragon dance performance Woodland walks Farm / wildlife park visit	Visit an allotment or garden Let's grow the vegetable nannies- Ben Faulks	Visit to a church (RE curriculum –overview)	Platinum Jubilee Summer picnic / train ride Or visit to the seaside		
Famous People	Escher Andy Goldsworthy Frida Kahlo	Wassily Kandinsky	David Attenborough Julia Donaldson Lydia Monks	Gustav Klimt –Van Gogh	Ole Kirk Christiansen Paul Klee Pablo Picasso	Queen Elizabeth 2 nd Mary Anning JMW Turner		